

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: S3 TRNG                      SESSION NUMBER: 1  
DATE OF SESSION: 880921                      DATE OF REPORT: 880921  
START: 0905                                      END: 0955  
METHODOLOGY: CRV                              VIEWER IDENTIFIER: 032

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1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 1022, Capistrano Caves.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 3840/3450.
3. (S/NF/SK) COMMENTS: 032's pace lagged again in stage 2 and today it caused AOL drive as evidenced by his sketching. I had 032 dissect his session after feedback was given, his report is attached. Also attached is a daily report he wrote today on stage 3. He has some misconceptions about stage 3, but seems to understand what went wrong today. My response to his reports is also attached.
4. EVALUATION: 2.

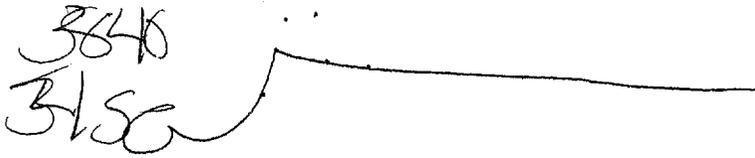
HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

AV - KOP  
PI - 12

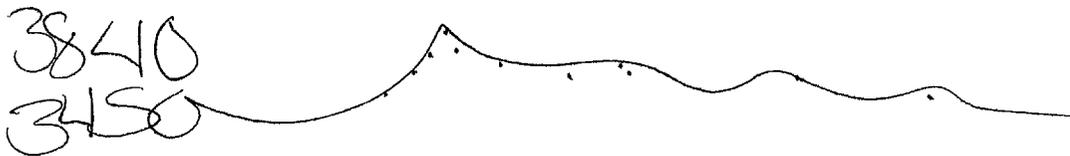
28 SEP 88  
0905L



- A. up - Angle  
ACROSS  
Hard - man
- B. STRUCTURE



- A. RISING up  
Curve ACROSS  
ROLLING  
ACROSS  
SS - NAT
- B. LAND



- A. Rising up  
peaking  
sloping  
down -  
Rolling  
ACROSS  
SS - NAT
- B. MOUNTAIN.

SZ

Brown  
Dark Brown  
Yellow  
green  
tan

AOL Break  
foothills  
with vegetation  
clouds &  
blue sky.

Page 5



A. RISING up  
centering  
slowing  
down

Confusion Break  
didn't feel  
right.



A. up -  
ANGLE ACROSS  
flared -mm

B. STRUCTURE

- SZ
- Blue
- tear
- cream
- white
- yellow
- black
- tan
- Grey
- smooth
- Rough
- grainy

Coarse  
high pitched whining



3840  
3450



K. ACROSS up  
angle across  
hard - MM  
B. STRUCTURE

SZ  
flaking  
Bumpy  
uneven SY  
high pitched  
whine  
sputtering  
sound  
hissing  
low -  
vibrating sound  
voices  
obol  
hot  
clean

3840  
3450

- A. up - ANGLE  
ACROSS  
HARD - MM
- B. STRUCTURE

SZ  
 Shiny tex  
 Whirling sounds  
 metal sounds  
 Change

→ AOC Break  
 like claying  
 metal

3840  
3450

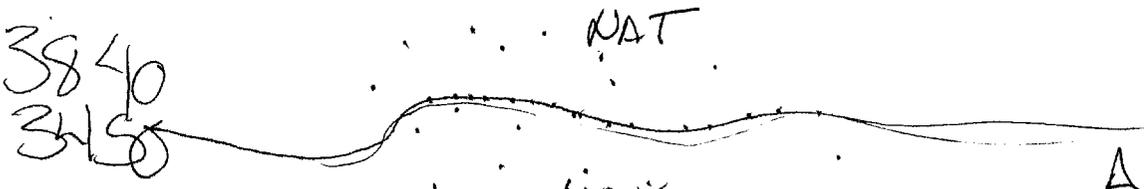
- A. up - ANGLE  
ACROSS  
HARD - MM
- B. STRUCTURE

52

Clay  
lissiny  
shiny  
Tall  
Narrow  
wide  
Lines  
spread out

At Brake

Something vibrating  
very strongly  
Makes me feel like I'm  
touching something vibrating  
Not Brake  
like an electric  
motor vibrating



A. ACROSS  
 (Rising up  
 sloping  
 down - -  
 Rolling  
 SS - WAT

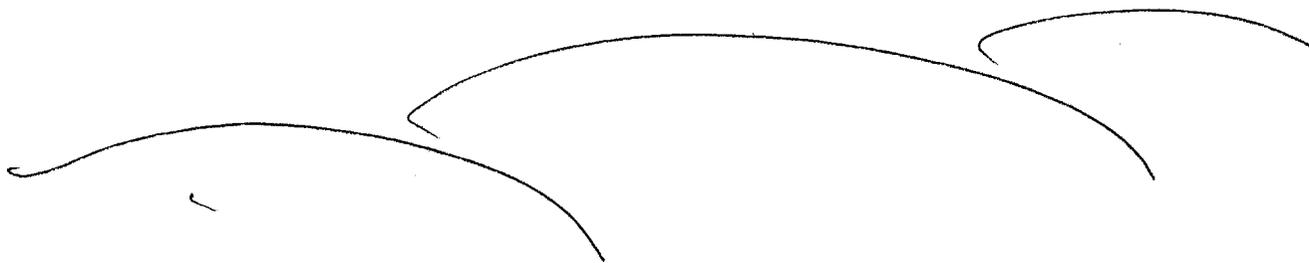
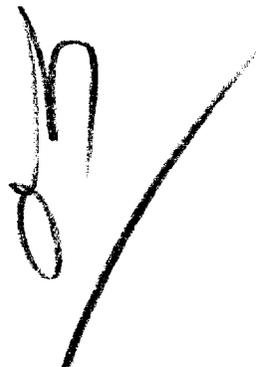
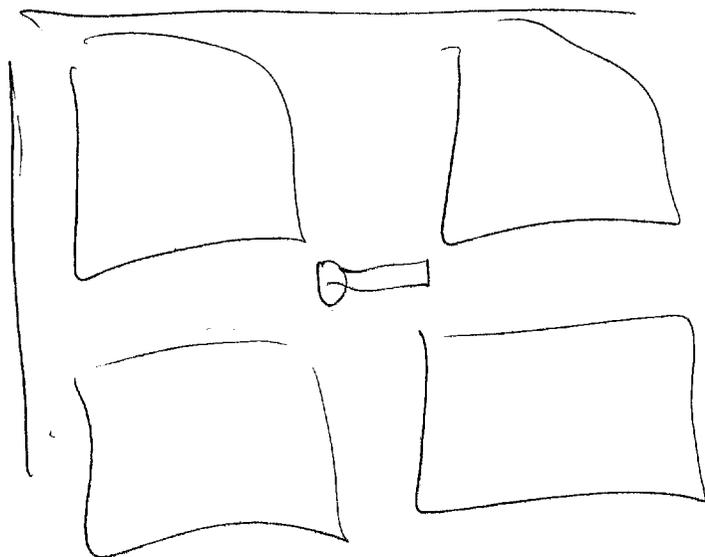
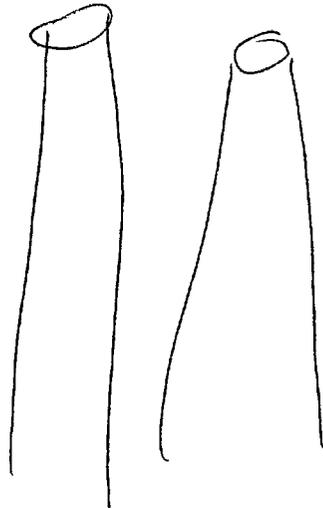
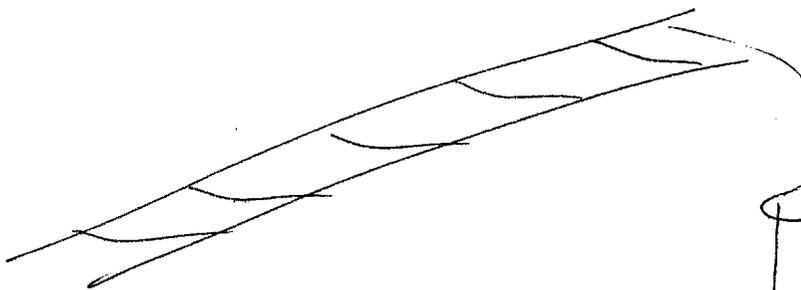
B. LAND

A. ROLLING  
 HARD - MM

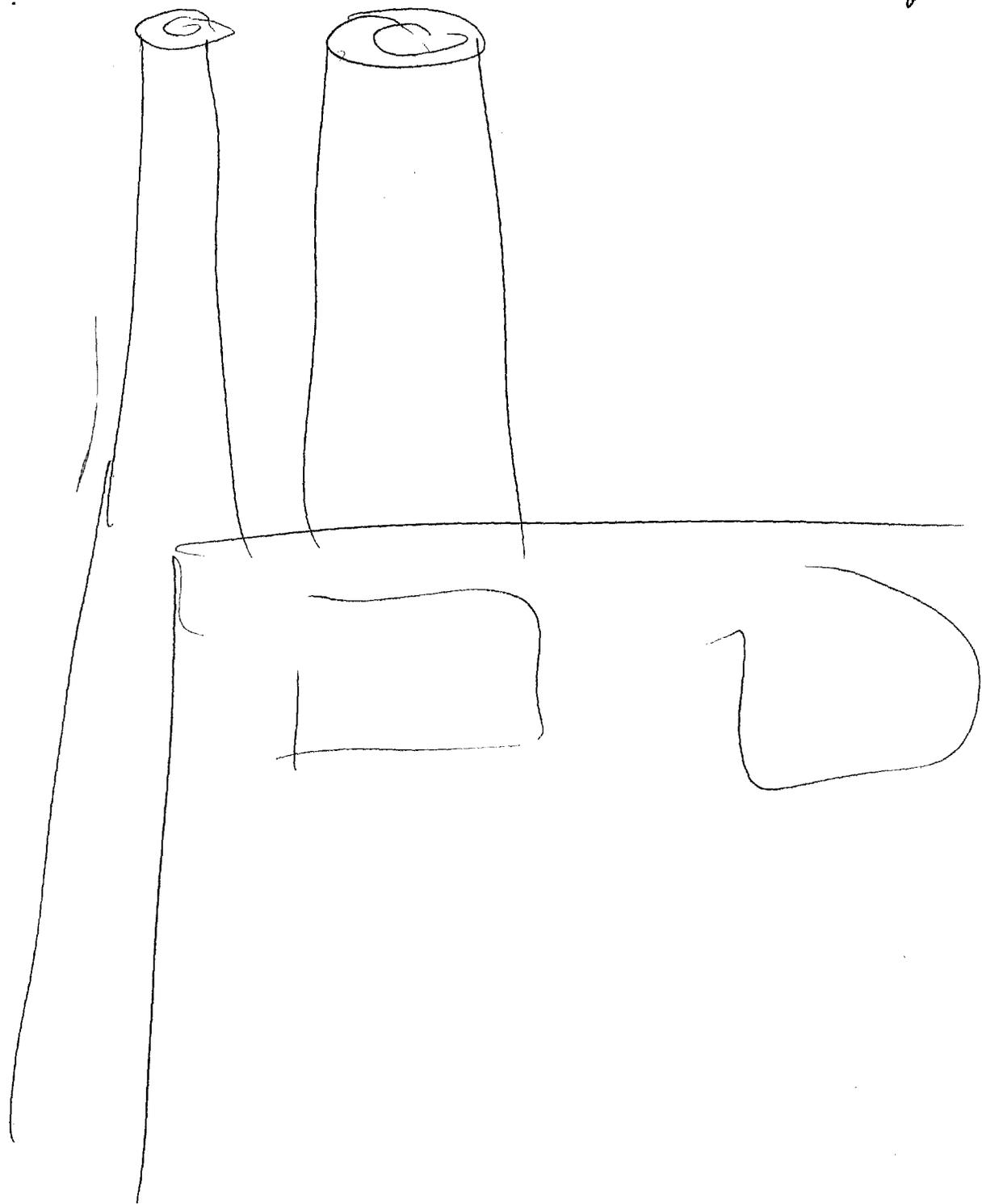
B - NO R

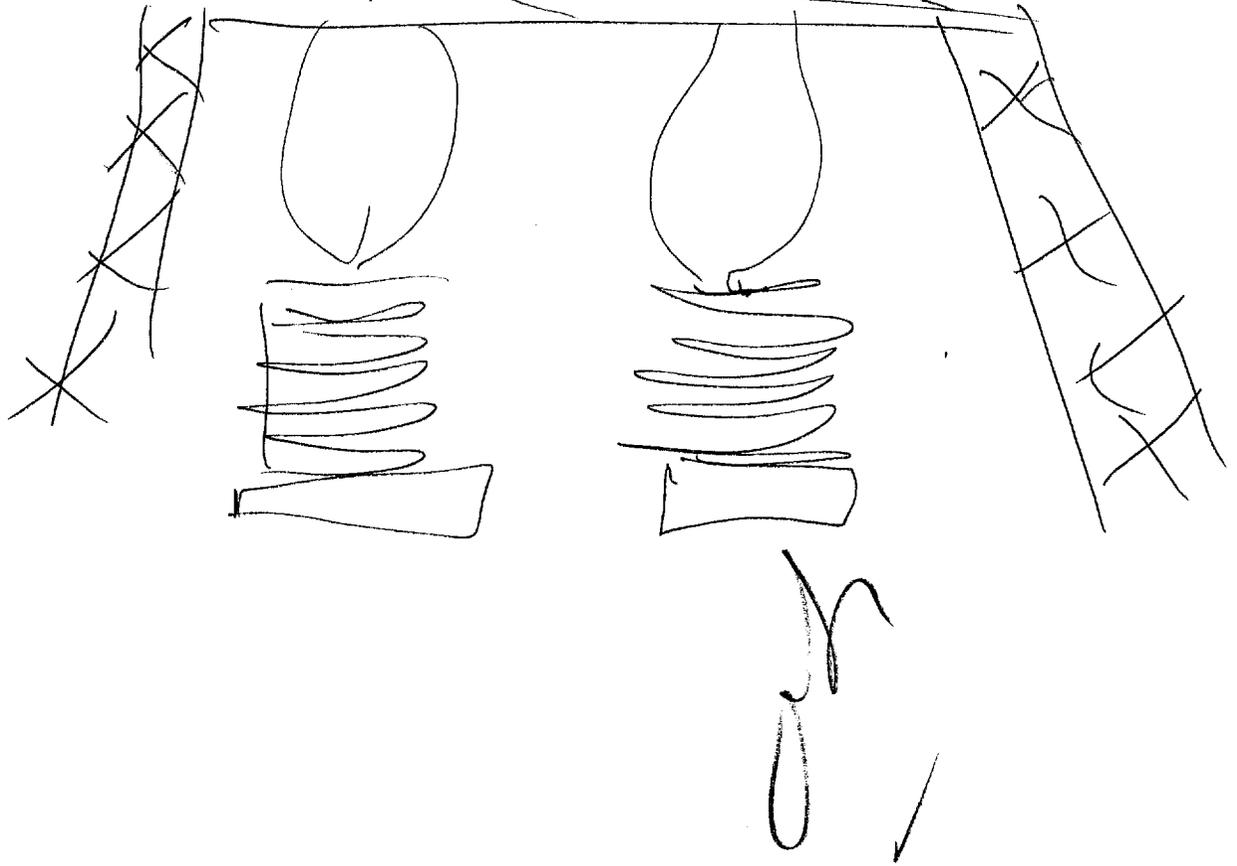
SS  
 Lines  
 Long  
 Rolling  
 narrow  
 tall  
 wide  
 spread out  
 Low  
 AIR

AT Break  
 make me feel  
 like I'm vibrating



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INTERIM SUMMARY  
SESSION DATED: 21 SEP 88

22 Sep 88  
H.

My first ideogram was that of a structure -- which was the predominate aspect of the target (even though it was in the mountains). Usually my first ideogram produces the predominant gestault at the site and I have learned to trust this.

The second ideogram indicated that there was altitude at the site in that it was semisoft and land but it was rising up and rolling etc. The feeling I received was one of height, not just across. I should have begun to understand that something unusual was coming -- but I did not.

The third ideogram indicated very clearly that there was a peak or mountains present. My focus turned back to the structure because I knew that it was the predominant gestault (at least that is what I was drawn to). I received AOL of mountains or foothills with limited vegetation and I declared an AOL break.

The fourth ideogram was a very prominent mountain ideogram which I attempted to squelch because I was certain that the structure was the key issue. It was at this time that I began to run into trouble with vertigo and AOL. I called a confusion break indicating that the ideogram didn't feel right (it felt right I just wanted to squelch it for the structure).

The fifth ideogram returned as the structure (the system giving me what I insisted upon -- and hoping that it could feed me the information some other way).

As I entered into Stage 2 perceptions I began obtaining pure site information natural rock colors and textures -- I received a high pitched whining sound and then asked to take the coordinates again.

On this ideogram the structure returned and the subsequent Stage 2 perceptions supported the feedback data -- but some limited AOL began to kick in. I knew that I had some sort of structure and that here was a great deal of height. AOL began to indicate metal and metal sounds, like clanging or dropping metal -- which I declared.

The next ideogram was structure again and the subsequent Stage 2 information supported the target even further. I began to have AI of something vibrating -- it made me feel as though I was vibrating and I AOled it as an electric motor.

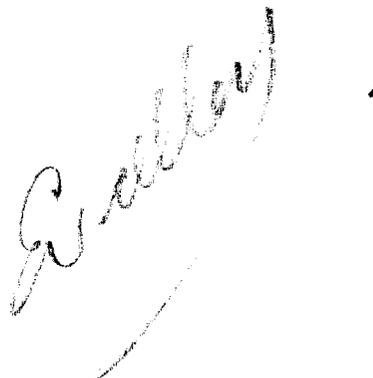
Pace in the Stage 2 categories now began to slow -- its as if I know that something is wrong with my perceptions or contact so I slow down to try and get closer to the site (thinking that I can combat the AOL -- or in some way use the AOL to draw me closer to the site, using my "crutch conduit" again as indicated in Stage 3 Summary #1).

My next ideogram was one not experienced by me before -- it was as if the system was trying to steer me away from the structure again to try and give me the gestault of mountains some other way. I perceived the second part of this ideogram as being hard and rolling with man made aspects and could not decode it as mountains ( I had no B! ) The subsequent Stage 2 information really supported the missed mountain gestault with perceptions of tall, high, long, airy. Rolling etc. -- but I still missed the systems attempt at the gestault. My AI continued to be the vibration and I broke into the sketching of Stage 3.

My Stage 3 sketches had many aspects of the mountains and the structures within them. I drew the pure sketches and then let AOL add to them to turn them into a power plant of some sort -- I guess I told myself that these mountains that I was sketching must be smoke stacks because my main ideogram was structure and not mountain.

Bottomline -- I am still learning to overcome my AOL which will come in time. It fools me less each time -- I learn it's tricks. My pace slowing down is purely a personal problem, as I explained I do it when I am confused and I mistakenly think that it draws me closer to the site. I will make every effort to overcome this.

DM

A handwritten signature or scribble, possibly reading "A. ...", written in dark ink. It is located in the lower right quadrant of the page, below the "DM" text.

**SG1C**

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